

SERVICE CONTRACT

HIP-HOP EXPERIENCES AS A PEACEBUILDING TOOL

BACKGROUND

Building peace implies talking about creativity and innovation, about individual and collective transformations that promote and lead to changes in values and practices aimed at sustainable processes. Art and culture are essential tools in these processes because they allow us to address complex issues with different and innovative language, reach broad audiences, and contribute to processes of managing emotions and trauma.

Urban art, and in particular hip-hop, although it has often received attention as a means to incite conflict and violence, can also be a path for peace and social transformation, to imagine new futures, all putting words and music to the reality of groups that are often not heard or made visible.

Along these lines, the International Catalan Institute for Peace (ICIP) has been working for years with the conviction of hip-hop's transformative potential. Specifically, since 2015, the ICIP has promoted the [Hip-Hop for Peace Contest](#) in collaboration with the Generalitat de Catalunya. This contest not only gives visibility to the commitment and creativity of young people in the field of the culture of peace but also provides a unique platform for participants to express themselves artistically. The competition is aimed at girls and boys from Catalonia who are interested in reflecting on peace, non-violence, and human rights through music.

In 2023, the ICIP organised the 1st International Meeting on Education for Peace and Social Transformation—[Artèria Hip-Hop](#). This event brought together twenty groups from various countries, all engaged in cultural peace and transformative education projects through the diverse artistic expressions of hip-hop in Latin America and Spain.

Thus, the ICIP reaffirms hip-hop's significance as a potent instrument for promoting the culture of peace. However, it also underscores the need to delve deeper into this value and gather practical experiences that prove its transformative potential. The ICIP is committed to strengthening the link between research and action on this subject, demonstrating its forward-thinking approach and dedication to making a tangible difference.

PURPOSE OF THE CONTRACT

Elaboration of a document that contains an analytical framework, methodologies and practical experiences on the use of hip-hop in processes of peacebuilding and social transformation.

The document has to address information to provide answers to the following questions:

- What elements in hip-hop can contribute to peacebuilding and social transformation initiatives?

- What hip-hop methodologies are or can be effective in these processes? Why?
- Which experiences can be exemplified (contexts, actors, dynamics, results and repetitions)?

GOALS

- Undertake a pioneering study to analyse and conceptualize the link between hip-hop, from creation to dissemination, and its role in peacebuilding and social transformation, both individually and collectively.
- Collect and analyse, practically and pedagogically, experiences and methodologies that illustrate this connection.
- Provide diverse and contrasting sources of information on the issue.

CHARACTERISTICS OF THE PROPOSAL AND DEADLINES

The assignment will consist of preparing a document of a maximum of 170,000 characters with a bibliography included. It may be written in Catalan, Spanish, or English and must have formal and typographical corrections.

The final document's completion deadline will be November 30, 2024.

The ICIP will coordinate, monitor, and supervise the process. A work calendar will be agreed upon that shows the progress made and incorporates the observations, modifications, or improvements requested by the ICIP's technical staff.

The ICIP reserves the right to publish the document in the [Tools of Peace, Security and Justice](#) Collection or another institution's formats and collections. It will be the holder of any copyright derived from it, exclusively in all languages and worldwide.

BUDGET

The maximum budget for the service is 4,000 euros gross.

The payment will be effective once the document's final version has been delivered and the ICIP has validated the required quality requirements.

DELIVERY OF PROPOSALS

People interested in participating in the call must send their proposal to Sílvia Plana at splana@icip.cat, specifying in the subject line "Experiences hip-hop and peace."

The deadline for sending proposals is June 30, 2024 (included).

Proposals must include:

- Technical and methodological proposal, including identification of experiences and study methodologies (maximum three pages).
- Budget, including form of payment, tax details of the person proposing, and details of taxes (VAT, personal income tax or others) that must be applied.
- CV and summary of the experience of the person or team presenting the proposal.

EVALUATION CRITERIA

- Technical and methodological proposal, following the stated objectives: 35%
- Demonstrated theoretical and practical experience on the subject: 30%
- Innovative, informative and transformative nature of the proposal: 20%
- Budget: 15%

CHOSEN PROPOSAL

The contract will be awarded to the bidder whose proposal, upon a fair and thorough assessment, proves to be the most suitable. This process ensures that all bidders have an equal opportunity, without prejudice to the fact that the ICIP may abandon the contract if none of the offers submitted meet the minimum standards required.

The direction and supervision of the service provided will be under the authority of the ICIP. The ICIP will establish the relevant coordination, monitoring, and review mechanisms, ensuring the service meets the required standards.

Basic information on data protection. Processing for management purposes and processing of contract files.

ORGANIZATION RESPONSIBLE FOR THE PROCESSING: International Catalan Institute for Peace

PURPOSE: Economic and financial management

LEGITIMACY: The processing is necessary to fulfil a mission in the public interest, following Law 9/2017, of 8 November, on public sector contracts (GDPR: 6.1.e).

COMMUNICATION OF THE DATA: The data will not be communicated to third parties, except to the Public Register of Contracts, in virtue of Law 9/2017, of 8 November, on public sector contracts, and to the Tax Agency, following the regulations corresponding to each tax applicable at any given time. Personal data may also be transferred to persons who request access to it in applying the principle of transparency and access to public information provided for in Law 19/2014, of 29 December, on transparency, access to public information and good governance.

RIGHTS OF INTERESTED PERSONS: You may exercise your rights to access, rectify, delete, object to processing and request the limitation of processing by submitting a written request to the International Catalan Institute for Peace, Aragó 244-248, 08007, Barcelona or using the generic request form available at tramits.gencat.cat.

ADDITIONAL INFORMATION: Please visit the ICIP website for more information and details about the processing of data for management purposes and the processing of contract files.